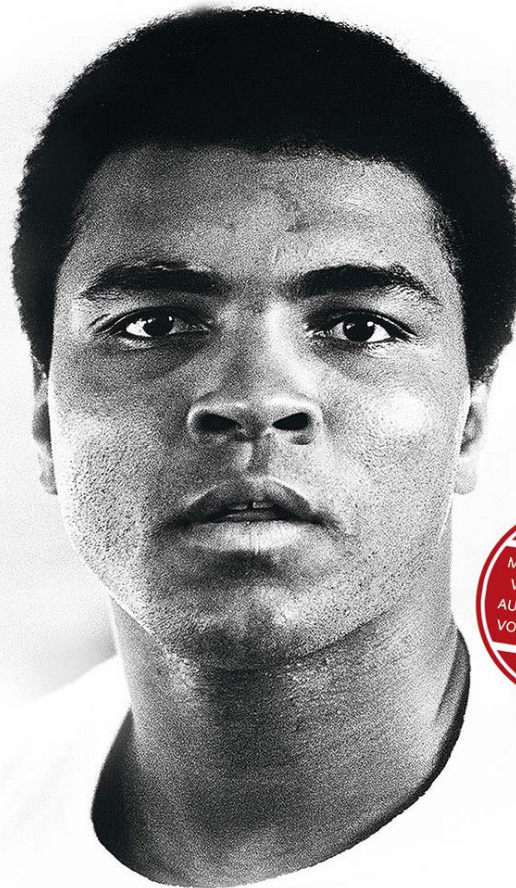


I AM ALI

MUHAMMAD ALI — DER MANN HINTER DER BOXLEGENDE



THIS FILM IS THE MOST WONDERFUL AND TOUCHING EXPRESSION OF MY FATHER'S HEART AND SPIRIT THAT I'VE EVER SEEN. **HANA ALI**

A FISHEYE FILMS PRODUCTION IN ASSOCIATION WITH PASSION PICTURES "I AM ALI" A CLARE LEWINS FILM
DIRECTOR OF PHOTOGRAPHY STUART LUCK EDITOR REG WRENCH EXECUTIVE PRODUCERS JOHN BATTSEK & SIMON CHINN CONSULTANTS HANA ALI MARYUM ALI GENE KILROY
PRODUCED BY CLARE LEWINS GEORGE CHIGNELL GREG HOBDEN WRITTEN AND DIRECTED BY CLARE LEWINS STARRING CHRIS SMITH

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PASSION
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FISHEYE FILMS

Am 10. Oktober in ausgewählten Kinos!



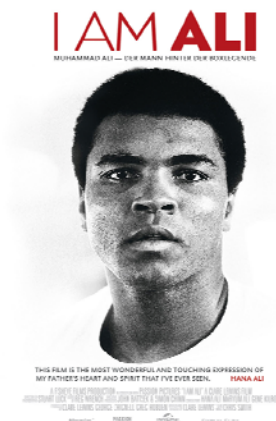
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INHALT

Muhammad Ali ist zweifelslos einer der größten Sport-Legenden aller Zeiten. Er ist jedoch nicht nur Kämpfer und Konkurrent, sondern zugleich Held und Verräter, Liebhaber und Vater, Fanatiker und Philosoph. Die Sportdokumentation „I AM ALI“ beleuchtet die ungewöhnliche Lebensgeschichte der Ikone aus einer nie zuvor gezeigten Perspektive: Über viele Jahre hinweg führte Muhammad Ali seine Audio-Tagebücher, die auf sehr persönliche Weise intime Einblicke in das Leben des Mannes hinter der Legende geben. Gleichzeitig kommen in dieser ergreifenden Dokumentation neben engen Freunden auch seine Tochter, sein Bruder und seine Ex-Frau zu Wort. Außerdem wurden Box-Stars wie Mike Tyson, George Foreman und Gene Kilroy interviewt. „I AM ALI“ ist am 10. Oktober in ausgewählten Kinos zu sehen sowie ab 6. November auf DVD und Blu-ray erhältlich.



PRESENNOTIZ

Muhammad Ali wurde 1942 als Cassius Marcellus Clay in Louisville/Kentucky geboren. Er ist dreifacher Box-Weltmeister im Schwergewicht und wurde 1999 vom Internationalen Olympischen Komitee zum „Sportler des Jahrhunderts“ gewählt. Auch abseits des Boxrings sorgte Ali für Schlagzeilen. So unterstützte er Mitte der 60er Jahre die Emanzipationsbewegung der Afroamerikaner, trat dem Islam bei und verweigerte den Militärdienst. 1967 wurde er deshalb zu fünf Jahren Haft verurteilt und verlor vorübergehend seine Boxlizenz. Seit dem Ende seiner Karriere 1981 widmet sich der an Parkinson Erkrankte sozialen Projekten, seit 2001 ist er UN-Friedensbotschafter.

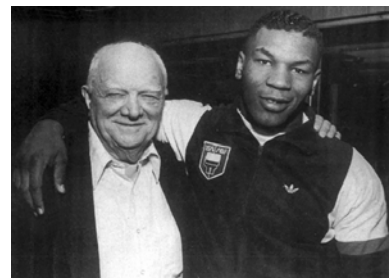


RAHMENDATEN

Universal Pictures present
A Fisheye Films production
in association with Passion Pictures

A Clare Lewins film

Written & directed by Clare Lewins
Produced by Clare Lewins
George Chignell
Greg Hobden
Film Editor Reg Wrench
Director of Photography Stuart Luck
Consultants Hana Ali
Maryum Ali
Gene Kilroy
Executive producer John BattsekSimon Chinn



Genre: Biopic / Sport
Jahr: 2013
Länge: 100 Minuten
Farbe: Farbe / schwarzweiß
Sprachen: Deutsch
FSK: 6
Seitenverhältnis: 1.85:1
Auflösung: 2D
Tonformat: 5.1
Kinovent: 10. Oktober 2014

Bilder und Presseheft unter http://www.kinostar.com/Verleih/filme/2040_I_Am_Ali/index.htm

Trailer: www.youtube.com/watch?v=8SIM5Uai0c4&feature=youtu.be

BIOGRAPHIEN

CAST

(in order of appearance)

GENE KILROY

Former business manager and lifelong friend, a man who witnessed boxing history being made. Given the moniker "The Facilitator," by Sports Illustrated, Kilroy was a key member of the inner circle. Today he lives in Las Vegas. "Looking back over my life, somebody asked me one time, "Do you have any fear?" I said "The only fear I have is that someday my mother is gonna wake me up and say it's time to go to school. That my life has been dream..."

RAHAMAN ALI

The younger brother of Ali, Rahaman was also an amateur boxer when he and Ali were growing up. He was by Ali's side through all of the major fights, the defeats as well as the victories. He still lives in Louisville near their childhood home. "Muhammad was born for greatness. Everything he did I would do with him. The running, the boxing, everything. I was his best friend, we were like salt and pepper."

ANGELO DUNDEE

Ali's trainer and corner man started working with the young Cassius Clay when he came back from the Olympics. "You are as good as the talent you work with and Muhammad made me shine."

MARYUM 'MAY MAY' ALI

Ali's eldest daughter from his marriage to Belinda. "He could foresee things and knew how important those things would be."

KEN JONES

Chief Sports Writer for The Independent Newspaper. Ken covered Ali's fights in the sixties and early seventies. "Liston thought he was going to win the fight, his people thought he would win the fight ... but that wasn't what Ali thought."

JIM BROWN

Former Professional football player for the NFL Cleveland Browns from 1957-1965. In 2002 he was named by Sporting News as the greatest professional football player ever. "He had an attitude about being Black, and that was my game."

CARL FISCHER

Photographer of Esquire's iconic, 'The Passion of Muhammad Ali' cover (1968). "Ali had to stand still, which is not his style."

GEORGE LOIS

Art director for Esquire Magazine from 1962-1972. "Along comes the most manly person, forget about fighter, that ever lived and he became an incredible symbol, particularly to young people."

SIR TOM JONES

Entertainer and friend who 'sparring' with Ali at Deerlake. "Gene Kilroy was telling me that when the photos were all over the world some of Ali's fans were concerned that Ali should stop now if Tom Jones can knock him down'."

MUHAMMAD ALI JNR

Son of Ali and Belinda. "He said he didn't want me to be like him he wanted me to be better than him. But how can you be better than the Greatest?"

GEORGE FOREMAN

Former Heavyweight Champion. "Not only did I lose the boxing match I lost to the greatest man I'd ever met."

VERONICA PORCHE

Ali's third wife. "Living with Muhammad was never dull, you never knew what you would be coming home to on any given day."

RUSS ROUTLEDGE

Ali's 'Greatest Fan,' from Newcastle Upon Tyne. "To be there and see it from the inside it was so special for me like a very special special time."

HANA ALI

Daughter of Ali and Veronice Porche. "He's always defied impossible odds, doing the seemingly impossible."

MARVIS FRAZIER

Son of Joe Frazier. "My dad and Mr Ali had a big rival. It was a pretty heavy thing."

MIKE TYSON

Former Heavyweight Champion. "You can't really explain what Muhammad Ali is, no word can really explain it as far as his achievements are concerned ... you can't imagine that in the word great, there has to be another word created."

SPECIAL CONTRIBUTIONS

MICHAEL KIWANUKA

Two unique tracks, 'Run Like the Breeze' and 'Hard to See' composed and performed by Michael Kiwanuka feature in the film.

BIOGRAPHIEN

PRODUCTION TEAM

Director / Producer - CLARE LEWINS

Clare Lewins is an international film director, whose previous award-winning work for the BBC and ITV includes films about cultural icons such as Audrey Hepburn, Steve McQueen, Mick Jagger and Che Guevara. Clare's fascination with people who seem larger than life is matched by her unerring ability to personally connect with the subjects of her films, and leads to intimate insights of the truth behind the myth. An opportunity to meet and film with Muhammad Ali - the self-proclaimed "Greatest" - came via his long-time friend and manager Gene Kilroy who invited Clare to film Ali's 70th birthday party. She agreed as long as she would be granted access to collaborate on a feature documentary worthy of one of the definitive legends of the 20th Century.

Producer – GEORGE CHIGNELL

George Chignell is Head of Production for Passion Pictures' prolific film department where she works across all the documentary output. Her credits include Searching for Sugar Man, Everything or Nothing, Fire in Babylon, My Year of Living Dangerously, Project Nim and Stones in Exile.

Producer – GREG HOBDEN

Greg has over 20 years' production experience in the film industry, in an award-winning career that has taken him all over the world. This includes taking a crew up Mount Everest; shooting in the sweltering 50C heat of the UAE; and acting as Senior Producer on Dubai's recent victorious bid to host the Expo of 2020.

Executive producer - JOHN BATTSEK – Passion Pictures

John Battsek runs Passion Pictures, one of the most prolific and successful independent feature documentary production companies in the UK. Since his first film - Academy Award winning One Day In September- Battsek has been involved with over twenty five high profile films including: In The Shadow Of The Moon, Fire in Babylon, Restrepo, Sergio, The Tillman Story, Manhunt, The Imposter and Searching for Sugaraman.

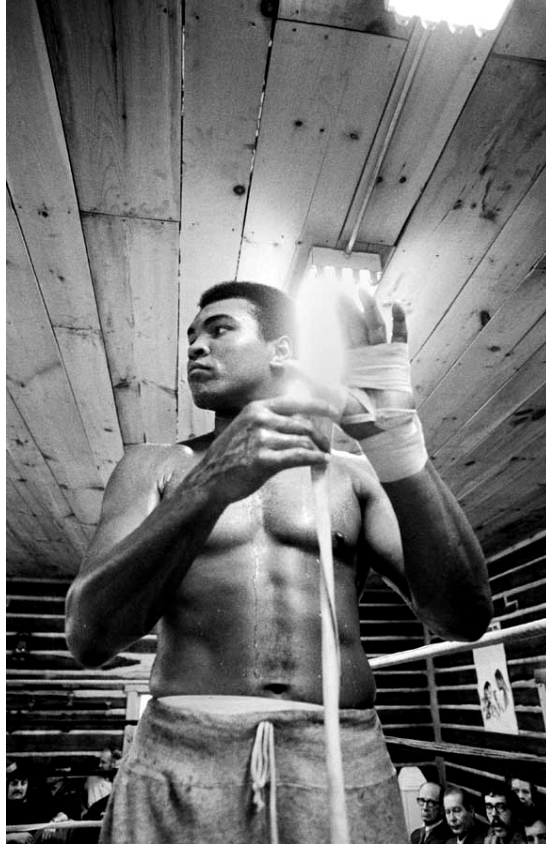
Editor – REG WRENCH

Reg Wrench has been an Editor for 25 years, working on numerous high profile and award winning documentaries, broadcast programs and music concert films. He has worked on films with artists such as The Foo Fighters, Beyoncé, Red Hot Chilli Peppers, Kylie Minogue and Shakira. He was appointed to the position of

Technical Expert for the London 2012 Olympic Games, training and supervising over 50 playback operators and 40 editors across all the sporting venues. Reg has been a long term collaborator with Clare on a number of her projects.

Director of Photography – STUART LUCK

Stuart Luck is a talented award winning Director of Photography. He has worked on many outstanding documentaries, commercials and television programmes over the last 25 years. Stuart's work has been recognized by independent adjudicators over the years and the films he has worked on consistently win accolades. He has won gold awards for outstanding cinematography in the UK film industry and at the New York film festival.



KONTAKTE

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